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Dorothy Iannone, *Forever True* (2019)

Air de Paris, Object & Thing pop-up at Independent New York fair, 6-8 March

\$4,950

↑ The psychedelic feminist artist Dorothy Iannone uses a traditional cloisonné enamel technique from the Manufacture des Émaux de Longwy in France to create her *Forever True* lamp, produced as an edition of 30. The design originated from a drawing she made for the cover of the vinyl *Ewig Grün*, an audio recording the American artist made in 1975 of her singing a German folk song of the same name while masturbating. She describes the motif of falling stars and sprouting flowers as "a metaphor for the moment of ecstatic orgasm". If only achieving such moments of ecstasy were as easy as flipping a light switch. **M.C.**

DALE: COURTESY OF BOMHAM; APP: COURTESY OF CHRISTIE'S; CLARE: COURTESY OF PHILLIPS; IANNONE: PHOTO-CLARE ISRAËL; OXEEFFE: COURTESY OF SOTHEBY'S; PICASSO: © GAGLE/DEBOULADIA